

Program: Energy Revealed

Grade 6 – Ontario Language Curriculum Connections



| Activity Name                                                                    | Organizing Idea                                         | Learning Outcome                                                                                                                                                                                                                           |
|----------------------------------------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <a href="#">Activity: Knowing Energy: Stair Climb</a>                            | B. Foundations of Language                              | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context |
|                                                                                  | C. Comprehension: Understanding and Responding to Texts | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                     |
| <a href="#">Activity: Knowing Energy: Tea at Home</a>                            | B. Foundations of Language                              | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context |
|                                                                                  | C. Comprehension: Understanding and Responding to Texts | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                     |
| <a href="#">Activity: Knowing Energy: Race to a kWh</a>                          | B. Foundations of Language                              | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context |
|                                                                                  | C. Comprehension: Understanding and Responding to Texts | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                     |
| <a href="#">Activity: Knowing Energy: How Intense is Your Electricity Usage?</a> | B. Foundations of Language                              | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context |
|                                                                                  | C. Comprehension: Understanding and Responding to Texts | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                     |
| <a href="#">Activity: Knowing Energy: The Electricity Grid</a>                   | B. Foundations of Language                              | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context |
|                                                                                  | C. Comprehension: Understanding and Responding to Texts | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                     |

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| <a href="#">Activity: Knowing Energy: Renewables</a>      | B. Foundations of Language                              | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context                      |
|                                                           | C. Comprehension: Understanding and Responding to Texts | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                                          |
| <a href="#">Activity: Knowing Energy: The Big Picture</a> | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes |
|                                                           |                                                         | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context                      |
|                                                           |                                                         | B1.3 - identify the purpose and audience for speaking in formal and informal contexts, and choose appropriate speaking strategies to communicate clearly and coherently                                                                                         |
|                                                           | C. Comprehension: Understanding and Responding to Texts | C1.4 - analyze and compare how images, graphics, and visual design create, communicate, and contribute to meaning in a variety of texts                                                                                                                         |
|                                                           |                                                         | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                                          |
| <a href="#">Activity: All About the Baseline</a>          | Grade 7-12                                              |                                                                                                                                                                                                                                                                 |

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| <a href="#">Activity: Can You Observe How You Conserve?</a> | B. Foundations of Language                          | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                             | D. Composition: Expressing Ideas and Creating Texts | D1.1 - identify the topic, purpose, and audience for various texts they plan to create, and explain why the chosen text form, genre, and medium suit the purpose and audience, and how they will help communicate the intended meaning                            |
|                                                             |                                                     | D1.2 - generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences |
|                                                             |                                                     | D1.4 - classify and sequence ideas and collected information, using appropriate strategies and tools, and identify and organize relevant content, taking into account the chosen text form, genre, and medium                                                     |
|                                                             |                                                     | D1.5 - explain and compare how the strategies and tools used helped them develop ideas and organize content for texts of the chosen forms, genres, and media, and how they helped them improve as a text creator                                                  |
|                                                             |                                                     | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |
| <a href="#">Activity: Energy Hogs</a>                       | B. Foundations of Language                          | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                             | D. Composition: Expressing Ideas and Creating Texts | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |
| <a href="#">Activity: Extra Energy Investigation</a>        | B. Foundations of Language                          | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                             | D. Composition: Expressing Ideas and Creating Texts | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |
| <a href="#">Activity: How Smart is Your Smart Board?</a>    | Grade 7-12                                          |                                                                                                                                                                                                                                                                   |
| <a href="#">Activity: Imagination Station</a>               | B. Foundations of Language                          | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                             | D. Composition: Expressing Ideas and Creating Texts | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |

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| <a href="#">Activity: Small Appliance Energy Reliance</a>                | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes |
|                                                                          | D. Composition: Expressing Ideas and Creating Texts     | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                 |
| <a href="#">Activity: Start Me Up!</a>                                   | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes |
|                                                                          | D. Composition: Expressing Ideas and Creating Texts     | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                 |
| <a href="#">Activity: Take a Look</a>                                    | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes |
|                                                                          | C. Comprehension: Understanding and Responding to Texts | C1.4 - analyze and compare how images, graphics, and visual design create, communicate, and contribute to meaning in a variety of texts                                                                                                                         |
|                                                                          |                                                         | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                                          |
|                                                                          | D. Composition: Expressing Ideas and Creating Texts     | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                 |
| <a href="#">Activity: Total Energy vs Total Cost</a>                     | Grade 7-12                                              |                                                                                                                                                                                                                                                                 |
| <a href="#">Activity: Understanding Energy Efficiency in Your School</a> | Grade 7-12                                              |                                                                                                                                                                                                                                                                 |

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| <a href="#">Activity: Community Walk</a>            | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                     | C. Comprehension: Understanding and Responding to Texts | C1.4 - analyze and compare how images, graphics, and visual design create, communicate, and contribute to meaning in a variety of texts                                                                                                                           |
|                                                     |                                                         | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                                            |
|                                                     | D. Composition: Expressing Ideas and Creating Texts     | D1.1 - identify the topic, purpose, and audience for various texts they plan to create, and explain why the chosen text form, genre, and medium suit the purpose and audience, and how they will help communicate the intended meaning                            |
|                                                     |                                                         | D1.2 - generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences |
|                                                     |                                                         | D1.4 - classify and sequence ideas and collected information, using appropriate strategies and tools, and identify and organize relevant content, taking into account the chosen text form, genre, and medium                                                     |
|                                                     |                                                         | D1.5 - explain and compare how the strategies and tools used helped them develop ideas and organize content for texts of the chosen forms, genres, and media, and how they helped them improve as a text creator                                                  |
|                                                     |                                                         | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |
| <a href="#">Activity: School Energy Audit</a>       | Grade 7-12                                              |                                                                                                                                                                                                                                                                   |
| <a href="#">Activity: Energy Efficient Lighting</a> | D. Composition: Expressing Ideas and Creating Texts     | D1.2 - generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences |
|                                                     |                                                         | D1.4 - classify and sequence ideas and collected information, using appropriate strategies and tools, and identify and organize relevant content, taking into account the chosen text form, genre, and medium                                                     |
| <a href="#">Activity: Find the Phantom Load</a>     | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                     | D. Composition: Expressing Ideas and Creating Texts     | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |
| <a href="#">Activity: Home Energy Audit</a>         | N/A                                                     |                                                                                                                                                                                                                                                                   |



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| <a href="#">Activity: Watchers and Seekers</a> | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                | C. Comprehension: Understanding and Responding to Texts | C1.4 - analyze and compare how images, graphics, and visual design create, communicate, and contribute to meaning in a variety of texts                                                                                                                           |
|                                                |                                                         | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                                            |
|                                                | D. Composition: Expressing Ideas and Creating Texts     | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |
| <a href="#">Activity: Back to the Future</a>   | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                |                                                         | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context                        |
|                                                | C. Comprehension: Understanding and Responding to Texts | C1.4 - analyze and compare how images, graphics, and visual design create, communicate, and contribute to meaning in a variety of texts                                                                                                                           |
|                                                |                                                         | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                                            |
|                                                | D. Composition: Expressing Ideas and Creating Texts     | D1.1 - identify the topic, purpose, and audience for various texts they plan to create, and explain why the chosen text form, genre, and medium suit the purpose and audience, and how they will help communicate the intended meaning                            |
|                                                |                                                         | D1.2 - generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences |
|                                                |                                                         | D1.4 - classify and sequence ideas and collected information, using appropriate strategies and tools, and identify and organize relevant content, taking into account the chosen text form, genre, and medium                                                     |
|                                                |                                                         | D1.5 - explain and compare how the strategies and tools used helped them develop ideas and organize content for texts of the chosen forms, genres, and media, and how they helped them improve as a text creator                                                  |
|                                                |                                                         | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |

[Activity: Changing Our Ways](#)

B. Foundations of Language

B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes

B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context

D. Composition: Expressing Ideas and Creating Texts

D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives

[Activity 27: Exploring Our Energy Ethics](#)

B. Foundations of Language

B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes

B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context

C. Comprehension: Understanding and Responding to Texts

C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them

D. Composition: Expressing Ideas and Creating Texts

D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives

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| <a href="#">Activity: Once Upon a Bike</a> | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                            |                                                         | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context                        |
|                                            | C. Comprehension: Understanding and Responding to Texts | C1.4 - analyze and compare how images, graphics, and visual design create, communicate, and contribute to meaning in a variety of texts                                                                                                                           |
|                                            |                                                         | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                                            |
|                                            | D. Composition: Expressing Ideas and Creating Texts     | D1.1 - identify the topic, purpose, and audience for various texts they plan to create, and explain why the chosen text form, genre, and medium suit the purpose and audience, and how they will help communicate the intended meaning                            |
|                                            |                                                         | D1.2 - generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences |
|                                            |                                                         | D1.4 - classify and sequence ideas and collected information, using appropriate strategies and tools, and identify and organize relevant content, taking into account the chosen text form, genre, and medium                                                     |
|                                            |                                                         | D1.5 - explain and compare how the strategies and tools used helped them develop ideas and organize content for texts of the chosen forms, genres, and media, and how they helped them improve as a text creator                                                  |
|                                            |                                                         | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |
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| <a href="#">Activity: Puzzling Over Energy Issues</a> | A. Literacy Connections and Applications                | A2.5 - demonstrate an understanding of the interrelationships between the form, message, and context of texts, the intended audience, and the purpose for production                                                                                              |
|                                                       | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                       | C. Comprehension: Understanding and Responding to Texts | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                                            |
|                                                       | D. Composition: Expressing Ideas and Creating Texts     | D1.1 - identify the topic, purpose, and audience for various texts they plan to create, and explain why the chosen text form, genre, and medium suit the purpose and audience, and how they will help communicate the intended meaning                            |
|                                                       |                                                         | D1.2 - generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences |
|                                                       |                                                         | D1.5 - explain and compare how the strategies and tools used helped them develop ideas and organize content for texts of the chosen forms, genres, and media, and how they helped them improve as a text creator                                                  |
| <a href="#">Activity: Ride, Roll and Stroll</a>       | B. Foundations of Language                              | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                                       |                                                         | B1.2 - select and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, seek clarification, and develop a relevant response appropriate to the context                        |
|                                                       | C. Comprehension: Understanding and Responding to Texts | C2.5 - explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them                                                                                                            |
|                                                       | D. Composition: Expressing Ideas and Creating Texts     | D1.2 - generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences |
|                                                       |                                                         | D1.4 - classify and sequence ideas and collected information, using appropriate strategies and tools, and identify and organize relevant content, taking into account the chosen text form, genre, and medium                                                     |
|                                                       |                                                         | D1.5 - explain and compare how the strategies and tools used helped them develop ideas and organize content for texts of the chosen forms, genres, and media, and how they helped them improve as a text creator                                                  |
|                                                       |                                                         | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |

| Activity: <a href="#">Speak for the Trees</a> | Grade 7-12                                          |                                                                                                                                                                                                                                                                   |
|-----------------------------------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Activity: <a href="#">Taking the Lead</a>     | B. Foundations of Language                          | B1.1 - analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes   |
|                                               | D. Composition: Expressing Ideas and Creating Texts | D1.2 - generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences |
|                                               |                                                     | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |
| Activity: <a href="#">Walk a Mile</a>         | D. Composition: Expressing Ideas and Creating Texts | D1.1 - identify the topic, purpose, and audience for various texts they plan to create, and explain why the chosen text form, genre, and medium suit the purpose and audience, and how they will help communicate the intended meaning                            |
|                                               |                                                     | D1.2 - generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences |
|                                               |                                                     | D1.4 - classify and sequence ideas and collected information, using appropriate strategies and tools, and identify and organize relevant content, taking into account the chosen text form, genre, and medium                                                     |
|                                               |                                                     | D1.5 - explain and compare how the strategies and tools used helped them develop ideas and organize content for texts of the chosen forms, genres, and media, and how they helped them improve as a text creator                                                  |
|                                               |                                                     | D2.4 - identify the point of view, perspectives, and bias conveyed in their texts, and explain how their messages might be interpreted by audiences with different perspectives                                                                                   |